

Masters of Arts in English (Preliminary and Final)

Duration of the Programme:

The Duration of Masters of Arts in English (Preliminary and Final) programme is 2 (two) academic years.

Total Credit Hours Requirement:

Masters of Arts in English (Preliminary and Final) programme consists of minimum 72 credit-hours.

Programme Structure:

Preliminary	(12 courses X 3 Credit-Hours)	36 Credit Hours
Final	(10 Courses X 3 Credit-Hours)	30 Credit-Hours
Dissertation		6 Credit-Hours
Total		<hr/> 72 Credit-Hours

Programme Structure: Masters of Arts (Preliminary) in English

The Masters of Arts in English (Preliminary) Programme is one year terminal degree course conducted by the Department of English at Leading University.

The programme is spread over three terms in the year and consists of 36 (thirty six) credits in total. In each term, students will study 4 (four) courses, each of which will carry 3 (three) credits. This programme will prepare students for joining any of the streams offered in the Masters of Arts (Final) Programme.

Semester Plan

Term #1

COURSE CODE	COURSE TITLE	CREDITS
ENG—P11	Developing Basic English Skills	3
ENG—P12	Introduction to Literary Language	3
ENG—P13	16 th Century Literature	3
ENG—P14	17 th Century Literature	3

Term #2

COURSE CODE	COURSE TITLE	CREDITS
ENG—P21	Romantic Poets	3
ENG—P22	18 th Century Literature	3
ENG—P23	19 th Century Literature	3
ENG—P24	History of Western Thoughts	3

Term #3

COURSE CODE	COURSE TITLE	CREDITS
ENG—P31	Communicative Grammar	3
ENG—P32	Introduction to Linguistic	3
ENG—P33	Introduction to ELT	3
ENG—P34	Second Language Acquisition	3

DETAILED SYLLABUS

ENG—P11: Developing Basic Skills

Listening: Listening for comprehension and note-taking,

Speaking in different contexts: everyday life, academic and business situations; different language functions;

Reading: Reading different materials for comprehension and speed, Pre-reading, while reading, and post reading activities;

Writing: Pre-writing activities, generating ideas, planning and organising ideas, writing paragraphs and summaries

ENG—P12: Introduction to Literary Language

Literary and non-literary texts; Summary and narrative prediction; Scenario; language, dialogue and setting; Writing and pattern of language; Introduction to stylistic analysis; Reading poems; denotation and connotation; Imager; Allusion; Fugitive language; Metaphor, personification, metonymy, symbol, allegory, paradox, understatement, irony; Tone, mood, attitude; Musical devices; sound and meaning

ENG—P13: 16th Century Literature

1. Spenser : “Faerie Queene”
2. Shakespeare : Sonnets, *The Merchant of Venice*
3. Marlowe : *Doctor Faustus*

ENG—P14: 17th Century Literature

1. Donne : selected poems
2. Marvel : selected poems
3. Bacon : selected essays
4. Congreve : *The Way of the World*

ENG—P21: Romantic Poets

1. Wordsworth : selected poems (as in *Norton Anthology*)
2. Coleridge : selected poems (as in *Norton Anthology*)
3. Shelley : selected poems (as in *Norton Anthology*)
4. Keats : selected poems (as in *Norton Anthology*)
5. Byron : selected poems (as in *Norton Anthology*)
6. Blake : selected poems (as in *Norton Anthology*)

ENG—P22: 18th Century Literature

1. Pope : “Rape of the Lock”
2. Addison & Steele: *Covertly Papers*
3. Grey : “Elegy Written in a Country Churchyard”
4. Swift : *Gulliver’s Travels*
5. Defoe : *Robinson Crusoe*

ENG—P23: 19th Century Literature

1. Tennyson : selected poems (as in *Norton Anthology*)
2. Browning : selected poems (as in *Norton Anthology*)
3. Arnold : selected poems (as in *Norton Anthology*)
4. Hardy : *Tess of the D’Urbervilles*
5. Jane Austen : *Pride and Prejudice*

ENG—P24: History of Western Thoughts

The Greeks and the Romans, The Medieval “World View”, The Renaissance, The Reformation and the Counter Reformation, The Rise of Modern Science, The Rise of Modern Philosophy, The

Enlightenment and 18th Century Thoughts, Romanticism and American War of Independence, 20th Century Thoughts, Bergson and Creative Evolution

ENG—P31: Communicative Grammar

Traditional and Modern Grammar teaching, Contextualised and Decontextualised Grammar, Importance of Grammaticality, Appropriateness, and their inter-relations, Grammar in use and selections from Grammatical Compendium

ENG—P32: Introduction to Linguistics

The definition and characteristics of language, origin of language, relationship between language, society, and culture; language and psychology; Different branches of linguistics: phonetics, morphology, syntax and semantics; Role of linguistics in language teaching; Recent development in linguistics

ENG—P33: Introduction to English Language Teaching (ELT)

Basic concepts of ELT, history of ELT, development of different approaches and teaching methods, the Structural Approach, Chomskyan Revolution and the change; factors to language teaching

ENG—P34: Second Language Acquisition (SLA)

Theories of SLA, Acculturation Model, Monitor Model, Accommodation Theory, Inter Language Model, Concepts of Acquisition and Learning, Language Learning Principles, Conditions and Variables, Learning Process, Levels of Proficiency, Role of Input and Formal Instruction Materials, Individual Learning Differences: Attitude, Aptitude, Memory, Age, Personality, Cognitive Style, and Transfer of Training

Programme Structure: Masters of Arts (Final) in English

The Masters of Arts in English programme is one-year terminal degree course conducted by the Department of English at Leading University.

The distribution of courses into 3 semesters is as per the following plan:

	No. of Courses	Credits per Course	Total Credits
Term #1	3	3	9
Term #2	4	3	12
Term #3	3	3	9
Dissertation	1	6	6
Total	11		36

Course Outline: M. A. (Final) in English

Term #1

Course Code	Course Title	Credits
ENG—501	Modern English Poetry	3
ENG—502	American Literature: Drama	3
ENG—503	American Literature: Prose	3

Term #2

Course Code	Course Title	Credits
ENG—504	Modern Literary Theory	3
ENG—505	English for Communication	3
ENG—506	English Language Teaching Methodology	3
ENG—507	Indian Literature in English	3

Term #3

Course Code	Course Title	Credits
ENG—508	Modern European Drama	3
ENG—509	Africana and Caribbean Literature in English	3
ENG—510	English as a Foreign Language (EFL)	3

ENG—511	Dissertation	6
----------------	---------------------	----------

DETAILED SYLLABUS

ENG—501: Modern English Poetry

AUTHOR	WORKS
Derek Walcott	A Far Cry from Africa Nights in the Garden of Port of Spain The Glory Trumpeter Midsummer
Dylan Thomas	The Force that through the Green Fuse Drives the Flower After the Funeral Fern Hill Do not Go Gentle into That Good Night
Louis Macneice	Sunday Morning The Sunlight on the Garden Bagpipe Music Star-Glazer
Philip Larkin	Church Going MCMXIV Ambulances Sad Steps
Seamus Heaney	Digging The Forge Station Island A Ship of Death
Ted Hughes	Wind Pike The Seven Sorrow River

ENG—502: American Literature (Drama)

AUTHOR	WORKS
Eugene O' Neill	<i>Desire under the Elms</i>
Arthur Miller	<i>Death of a Salesman</i>
Tennessee William	<i>A Street Car Named Desire</i>
Edward Albee	<i>The Zoo Story</i>

ENG—503: American Literature (Prose)

AUTHOR	WORKS
Fredrick Douglas	<i>The Life and Time of Fredrick Douglas, Chs. 15-17</i>
Henry D. Thoreau	Civil Disobedience, Economy (From <i>Walden Pond</i>)
James Baldwin	The Fire Next Time
Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Ralph W. Emerson	Nature, The American Scholar

ENG—504: Modern Literary Theory

American New Criticism, Moral Formalism and F. R. Leavis	
Russian Formalism	Historical development, Jakobson, Bakhtin, Mukarovsky
Reader-Oriented Theories	
Marxist approaches	Soviet Socialist Realism, George Lukacs, Bertolt Brecht, Jameson
Structuralist theories	Saussure, Barthes, Levi-Strauss, Jonathan Culler
Post-Structuralist theories	Discourse Psycho-analytic criticism Lacan, Kristeva Deconstruction and Derrida Discourse and Power: Foucault New Historicism
Post-Modernism	
Colonial and Post-colonial discourses	Said, Spivak
Feminist approaches	Virginia Woolf, Simon de Beauvoir, Second wave
Black and Lesbian theories	Selected texts

ENG—505 English for Communication

Grammar in Spoken and Written	
Varieties of English	Geographical and national varieties Regional Dialect Accent and Intonation
Levels of usage	Formal and informal English
Language and Style	Style as Deviation Style as Ornamentation Style and Ideology
Different Styles	Newspaper Styles, Front Pages, Problem Pages, Literary Language Prose Devices, Narrative Structure, Dialogic Structure, Style in Popular Fiction, Poetic Structures, Political Rhetoric, The Language of Criticism
Business English	Reports, Letters, Memoranda, Editing Developing Press Copies Advertising Talk, Titles, Narratives

ENG—506: English Language Teaching (ELT) Methodology

Curriculum, Syllabus and Course Design	Different approaches and types Needs analysis Designing syllabus for specific levels
Methods, Approaches and Techniques	Grammar-Translation Method Direct Method Audio-Lingual Methods Communicative Language Teaching Approach, Other Methods
Testing	Tests, Types of Test Qualities of a Good Test Test Construction Testing Basic Skills
Teaching Four Basic Skills	Purposes Classroom activities
Lesson Plan	

ENG—507: Indian Literature in English

Author	Works
Rabindranath Tagore	<i>Geetanjali</i>
Mulk Raj Anand	<i>Coolie</i>
R. K. Narayan	<i>The Man-Eater of Malgudi</i>
Nirod C. Chowdhury	<i>Autobiography of An Unknown Indian</i>
Anita Desai	<i>Clear Light of Day</i>
Arundhati Roy	<i>The God of Small Things</i>
N. Parthasarathi (ed.)	<i>Poems from Modern Indian poets</i>

ENG—508: Modern European Drama (in translation)

AUTHOR	WORKS
Henrik Ibsen	<i>A Doll's House</i>
August Strindberg	<i>Miss. Julie</i>
Anton Chekhov	<i>The Cherry Orchard</i>
Bertolt Brecht	<i>Mother Courage</i>

ENG—509: African and Caribbean Literature in English

AUTHOR	WORKS
Chinua Achebe	<i>Things Fall Apart</i>
Ngugi Wa Thiongo	<i>Petals of Blood</i>
Wole Soyinka	<i>The Lion and The Jewel</i>
V. S. Naipaul	<i>A House for Mr. Biswas</i>
Derek Walcott	<i>Poems (Selection)</i>
Edward Kamav Brathwaith	<i>Poems (Selection)</i>

ENG—510: English as a Foreign Language (EFL)

Objectives:

The avowed goal of this course is to help the students to think better with intuition about English teaching and learning inside and outside the class. This course also widens scopes from particular aspects of language to broader contexts and more general ideas. Much of the discussion concerns the L2 learning and teaching of English simply because it is the chiefly investigated language across the globe.

1. Learning different types of grammar
2. Learning the components of language
3. Processes in using foreign languages
4. Learners as individuals
5. Language and input in the foreign language classroom
6. Multilingual societies and the goals of language teaching
7. General models foreign language learning
8. Foreign language and language teaching styles

Recommended Books:

- *Second Language Learning and Language Teaching* : Vivian Cook, University of Essex, 1996
- *Conditions for Second Language Learning*: B. Spolsky, Oxford University Press, 1989

ENG-511: Dissertation

A dissertation or thesis is a document submitted in support of candidature for a degree or professional qualification presenting the author's research and findings. A typical thesis has a title page, an abstract, a table of contents, a body comprising the various chapters, and a bibliography or (more usually) a references section. Dissertations normally report on a research project of some kind, and the structure nearly always reflects this by a) introducing the research topic, with an explanation of why the subject was chosen for study, b) reviewing relevant literature and showing how this has informed the research issue, c) explaining how the research has been designed and why the research methods being used have been chosen, d) outlining the findings, e) analysing the findings and discussing them in the context of the literature review, and f) concluding.

Each student's dissertation is supervised by a dissertation committee. This committee, consisting of a primary supervisor or advisor and two or more committee members, supervises the progress of the dissertation and may also act as the examining committee, or jury, at the oral examination of the thesis.

The committee is chosen by the student in conjunction with his or her primary adviser, usually after completion of the comprehensive examinations. The committee members are specialized in their field and have the task of reading the dissertation, making suggestions for changes and improvements, and sitting in on the defence. Usually, at least one member of the committee must be a professor in a department.

Students of English Department, LU can choose any topic in the field of literature and language as the topic of his/her dissertation. Primarily students will be asked to submit their proposal regarding the topic. The department will approve the topic and assign a particular faculty with each student. A particular time-frame will be fixed by the Department and students must face the Defence (viva-voce) on the scheduled date.

Number of credits offered in Dissertation course is 6 (six).