

**LEADING UNIVERSITY, SYLHET**  
**Department of English**

**BACHELOR OF ARTS (HONOURS) IN ENGLISH**

**Duration:** 04 Academic years

**Total Credit Hours Requirement:** 124 Credit Hours

**Program Structure:**

Non Credit Courses:	01 Course (0 Credit)	0 Credit
General Education Course:	07 Courses (3 Credits each)	21 Credits
Core Courses:	27 Courses (3 Credits each)	81 Credits
Major Courses:	06 Courses (3 Credits each)	18 Credits
<u>Dissertation</u>		<u>04 Credits</u>
Total		124 Credits

## **COURSE OUTLINE OF BACHELOR OF ARTS (HONOURS)**

### **NON-CREDIT COURSE**

<b>SL.</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>
01	ELA—011	Remedial English	0

### **GENERAL EDUCATION (G. ED.) COURSES (21 CREDITS)**

<b>SL.</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS/ COURSE</b>
01	CSE—114	Introduction to Computer	3
02	UGE—121	Bangladesh Studies	3
03	CSE—219	Internet and E-commerce	3
04	UGE—201	History of England	3
05	UGE—203	Introduction to Philosophy	3
06	MKT—224	Principles of Marketing	3
07	BUS—113	Introduction to Business	3

### **CORE COURSES (81 CREDITS)**

<b>SL.</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
01	ELA—101	English Writing and Listening Skills	3
02	ELA—102	English Reading and Speaking Skills	3
03	ELA—103	Academic English	3
04	ELA—104	Introduction to Linguistics	3
05	ELI—105	Introduction Poetry—I	3
06	ELI—106	Introduction to Non-Fictional Prose	3
07	ELA—201	English Phonetics and Phonology	3
08	ELA—202	Second Language Acquisition	3
09	ELA—203	English for Professionals	3
10	ELI—204	Romantic Poetry—I	3
11	ELI—205	Introduction to Novel	3
12	ELI—206	Introduction to Drama	3
13	ELI—207	Shakespeare—I	3
14	ELI—208	Introduction to Poetry—II	3
15	ELI—209	Shakespeare—II	3
16	ELI—210	Nineteenth Century English Fiction	3
17	ELI—211	Romantic Poetry—II	3
18	ELI—212	Elizabethan and Restoration Drama	3
19	ELA—301	English Language Teaching Methodology	3
20	ELI—302	Victorian Poetry	3
21	ELI—303	Bangla Literature	3
22	ELI—304	Survey of American Literature—I	3
23	ELI—305	Classics in Translation	3
24	ELI—306	Survey of American Literature—II	3
25	ELI—307	Literary Criticism (Aristotle to Johnson)	3
26	ELI—308	Introduction to 20 <sup>th</sup> Century Literature	3
27	ELA—309	Applied Linguistics	3

**CONCENTRATION AND ELECTIVE COURSES (18 CREDITS)**

<b>ITEMS</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
<b>Linguistics (Any Six)</b>	ELA—401	Morphology	3
	ELA—402	Linguistics and Literature in Language Teaching	3
	ELA—403	Semantics	3
	ELA—404	Modern English Syntax	3
	ELA—405	Current Linguistic Theory	3
	ELA—406	Discourse Analysis	3
	ELA—407	Research Methodology in ELT	3
	ELA—408	Field Language	3
	ELA—409	Computational Linguistics	3
	ELA—410	Psycholinguistics	3
	ELA—411	Introduction to Sociolinguistics	3
	ELA—412	Testing and Evaluation	3
	<b>Literature (Any Six)</b>	ELI—416	18 <sup>th</sup> Century Literature
ELI—417		Modern British Drama	3
ELI—418		Twentieth Century Novel	3
ELI—419		Twentieth Century Poetry	3
ELI—420		Introduction to Literary Theory	3
ELI—421		Comparative Literature	3
ELI—422		Literary Criticism (Wordsworth to Eliot)	3
ELI—423		New Literatures in English	3
ELI—424	Old and Middle English Literature	3	

## **DETAILED COURSE DESCRIPTION**

### **NON-CREDIT AND GENERAL EDUCATION (G. ED.) COURSES**

#### **ELA—099: Remedial English (Non-Credit)**

The course intends to familiarize the students with the basic rules/patterns of English sentence construction. As teaching techniques, problem solving tasks, simulations, games, pair discussions, paper presentation, among others, may be adopted. After completing the course, the students are supposed to be able to write correct simple sentences, understand short monologues and express their general feelings and intention. (e. g. giving opinion on an issue, asking questions to teachers)

#### **CSE—114: Introduction to Computer**

Understanding the fundamental concepts of computers, their types and applications- computer, Hardware: processor, Memory, Input-Output devices and storage-Computer Software: knowing the system software, operating systems like Dos, WARP, Windows, NT, UNIX, Linux etc., Application software and customized software

#### **UGE—121: Bangladesh Studies**

History of Society, Culture, Geo-politics & Economics-Development of nationalism during pre independence of Bangladesh-Language Movement of 1952, Constitutional Movement of 1962, Six point Formula and Mass Movement of 1968-69, Election of 1970-Emergence of Bangladesh—Political Process of Bangladesh, constitutional experimentations in Bangladesh, power and functions of the organs of government—Administration of Bangladesh, planning commission and Bangladesh Public Service, local government—Political economy of Bangladesh, Bangladesh agriculture, industry and other sectors—social security in Bangladesh.

#### **CSE—219: Internet and E-commerce**

Introducing E-Business and E-Commerce, Taxonomy of E-Business application, Layers of E-Commerce activity, Technologies for E-Business, Introduction to and Strategies for Database marketing, Internet and World Wide Web (www), Internet Architecture, Customer and Selling Chain Management, Supply Chain Management, HTML, DHTML, JAVA Script, Internet Service Provider (ISP) etc.

#### **UGE—201: History of England**

The course aims at introducing the political and social history of England from Henry VIII to Queen Victoria. (This course will be of a great help in understanding many literary works of the English literature)

- A. **The Tudors:** Renaissance, Parliamentary Reformation under Henry VIII, Interludes, Protestant and Catholic, The Great Elizabethan Era
- B. **The Stuart Era:** James I, Charles I. The Great Civil War, Era of Oliver Cromwell,
- C. **The Restoration:** Charles II, James II and the English Revolution.
- D. **Stages of Industrial Revolution:**
  - i. Early Hanoverian England
  - ii. Government of George-III
  - iii. The French Revolutionary and Napoleonic wars.
- E. **Waterloo to 1900**
  - i. The Reform Bill
  - ii. Disraeli and Peel, Whigs and Tories
  - iii. Era of Queen Victoria

#### **Books Recommended**

- M. Trevelyan: *A Shortened History of England*
- G.M Trevelyan: *English Social History*

**UGE—203: Introduction to Philosophy**

General introduction, explanation of three main mental processes, what is philosophy, history of philosophy, methods of philosophy, different branches of philosophy, cosmological problems, problems of philosophy of mind, epistemological problems, axiological problems, idea of God, problem of Evil, contemporary philosophy, Literature: a brief survey, language used and idea borne by common sense, the type and object of literary knowledge, relation of philosophy with literature

**MKT—224: Principles of Marketing**

Understanding of marketing and the marketing process including marketing environment, Development of marketing opportunities and strategies which includes the marketing information system and research, consumer markets and consumer buyer behaviour, business markets and business buyer behaviour, segmentation, targeting and positioning for competitive advantage and marketing mix & its elements, use of marketing cases

**BUS—113: Introduction to Business**

The course outlines the philosophy, objectives, activities and responsibility of business enterprises and familiarizes with business enterprises, business terminology and business environment, included in the course are forms and procedure of business organization, procedure for business start up, sources of finance, agencies involved in business start up, major business decisions, associations in business world, major business functions and careers in business. Functional areas of business, such as marketing, production, finance, accounting, personnel etc. are discussed; includes a project work on how to set up a business

## **CORE COURSES**

### **ELA—101: English Writing and Listening Skills**

This course aims to provide the basic skills of writing and listening. Emphasis is put on writing different types of expository essays, narration, process, cause and effect, comparison and contrast, etc.

#### **Unit-A: Connecting Sentences**

Basic Linking Devices: 'Besides', 'in addition to', 'on the contrary' etc.

Mechanics: Capital letters, using italics or underlining, writing titles, using numbers, using abbreviations, etc.

#### **Unit-B: Ways of Constructing Paragraph and Essay**

Paragraph development by listing, examples, comparison and contrast, space and time, etc. Essay development by time and space, Different types of essay: descriptive, narrative, analytic and argumentative.

#### **Unit-C: Document Design**

Layout, margins, justification, typography, graphics, clip-art, line-graphs, bar-graphs and column graphs, pie-charts, colour, etc.

#### **Unit-D: Some Aspects of Functional Writing**

Note taking, writing letter to course teacher, writing letter to newspaper editor, quoting a writer's work, preparing assignment and answer script etc.

#### **Unit-E: Listening Skills**

Listening to individual phoneme and word pronunciation, listening to monologue, listening to dialogue and conversation

Listening for specific information, listening for an overall idea etc.

### **Recommended Readings:**

- Karen L. Greenberg & Harvey Wiener, *The Advancing writer: Book-3*, Harper Collins 1994
- James A.W. Heffernon & John E. Lincoln, *Writing: A College Handbook*
- Bazerman Weiner, *Writing Skills Handbook*, Fourth Edition, Houghton Mifflin 1998
- Maurice Imphooof & Herman Hudson, *From Paragraph to Essay*, Longman 1975
- G. Glover, *Build Up Your English*, Aldine House. London (reprinted) 1975

### **ELA—102: English Reading and Speaking Skills**

This course focuses on the basic skills of reading and speaking. This is designed for students at all reading levels. Emphasis is given on increasing the rate of reading and comprehension and on vocabulary expansion. Practice is applied to both fiction and non-fiction reading materials.

#### **Section A: Reading Skills**

##### **Unit-1: Reading Fiction. Texts**

**Materials:** Fractions of various modern fictions written in easy language, short stories, etc.

**Skills:** Making inference, understanding how impressions are created, examining impact of words, examining points of view and reaching a conclusion etc.

##### **Unit-2: Reading Non-Fiction Texts**

**Materials:** Newspaper (general news, cultural news, sports news, domestic and international news, entertainment news, advertisement, employment notice, editorial and articles), Prose relating to history, geography, science and technology.

**Skills:** Summarizing a text, understanding use of words and their effects, comparing the style of fiction and non-fiction texts, etc.

#### **Section-B: Speaking Skills**

**Unit-1:** Introduction to Pronunciation, Place and manner of articulation, Phonetic symbols, the most common mistakes in pronunciation, etc.

**Unit-2: Skills:** Making requests, Giving commands, inviting people, Giving advice, Giving suggestions, Agreeing and disagreeing, Asking questions, Giving opinion, Making comments, presenting a paper, addressing an audience, etc.

The following contexts may be emphasized: Classroom, shopping centre, ticket counter, bus stop, train station. Air port, play ground, residential hotel etc.

**Recommended Readings:**

- Paul Roberts: *Cambridge First Certificate Reading* (New Edition)
- Robert J. Dixon: *Complete Course in English*
- Robert J. Dixon: *Everyday Dialogues in English*
- Liz & John Soars: *New Headway English Course*
- Clare Constant & Andrew Bennett: *Developing Reading & Writing Skills*
- Thomas Barnwell & Leah McCraney: *An Introduction to Critical Reading*

**ELA—103: Academic English**

Answering Questions: brainstorming to go-ahead-writing, introductions-describing-defining-exemplifications-using and organizing examples-speculating-giving opinion-argumentations-comparing and contrasting-classifying-drawing conclusions-revising

Note taking: when and how-different aspects.

Writing about literature: fiction, drama, poetry, comparing opinions and drawing conclusions.

The research process: understanding a research assignment, defining a topic and posing a research argument, developing a research strategy, locating periodicals, using the internet-electronic sources processes of writing a dissertation.

**Recommended Readings:**

- Laurence Blass/Meredith Pike-Baky-Mosaic-24th Edition
- Karen L. Greenberg et al : *The Advancing Writer Book 3*
- James A. W. Heffernan et al : *Writing A College Book*

**ELA—104 Introduction to Linguistics**

Why study language, linguistics in other disciplines, origins of language, theories of language origins, development of writing, different approaches to study language, synchronic and diachronic linguistics, historical, descriptive and comparative linguistics, Development of writing, Phonetics and Phonology, articulatory and instrumental phonetics, Language history and change, language and the brain, Morphology-syntax-semantics-pragmatics-discourse analysis.

**Recommended Readings:**

- Yule, George : *The Study of Language*
- Roach, Peter : *English Phonetics and Phonology*
- Robins, R.H : *General Linguistics*

**ELI—105: Introduction to Poetry—I**

Introduce major poets of English literature starting from Elizabethan period to the 20th century with special reference to Shakespeare, Donne, Marvell, Herrick, Dryden, Thomas Gray, Keats, Browning, Auden, Hughes, Adcock and others. Its aim is to provide adequate idea about the rhetoric and prosody and to help the students understand how to analyze a poem.

1. W. Shakespeare : Sonnet 18: "Shall I compare thee to a summer's day",  
Sonnet 130: "My mistress' eyes are nothing like the sun",  
Sonnet 147: "My love is as a fever, longing still"
2. John Donne : "The Good- Morrow", "The Sun Rising",  
Sonnet 14: "Batter my heart/three-personed God"
3. Robert Herrick : "Delight in Disorder", "Upon Julia's Clothes", "To His Conscience"
4. Andrew Marvell : "To His Coy Mistress", "Definition of Love"
5. Thomas Grey : "Elegy Written in a Country Churchyard"
6. M. Arnold : "Dover Beach"

7. R. Browning : “My Last Duchess”
8. Fleur Adcock : “Poem Ended by a Death”
9. W. H. Auden : “Muses des Beaux Arts”
10. Ted Hughes : “Pike” and “Jaguar”

**Recommended Books:**

- Marjorie Boulton : *Anatomy of Poetry*
- M. H. Abrams : *A Glossary of Literary Terms*
- William J. Long : *History of English Literature*
- Helen Vendler : *The Art of Shakespearean Sonnets*
- John Carey : *John Donne: Life, Mind and Art*
- L.C. Martin : *Robert Herrick: Poems*
- John Dixon Hunt : *Andrew Marvel: His Life and Works*
- B.C. Southam : *A Student’s Guide to the Selected Poems of T. S. Eliot*
- Dr. Mofizur Rahman: *An ABC of English Literature*

**ELI—106: Introduction to Non-Fictional Prose**

Study of selected English Non-Fictional Prose from Bacon to Orwell; this course will help the students to have an idea about the growth of Non-fictional prose in its different stages of development, i.e., from Elizabethan age to Modern age.

1. Francis Bacon : “Of Studies”
2. Dr. Johnson : *Letter to Lord Chesterfield*
3. Joseph Addison: *Spectators Essay*
4. Charles Lamb : *Christ’s Hospital Five-and-Thirty Years Ago*
5. William Hazlitt : *The Pleasure of Hating*
6. D.H. Lawrence : *Why the Novel Matters*
7. George Orwell : *Shooting the Elephant*

**Recommended Books:**

- Marjorie Boulton: *Anatomy of Prose*
- Brooks & Warren: *Understanding Prose: Understanding Fiction*
- Walter Allen : *The English Novel*
- M. H. Abrams : *A Glossary of Literary Terms*
- Brian Vickers : *Francis Bacon and Renaissance Prose*
- Erin Mackie (ed. by): *The Commerce of Everyday Life*
- Irvin Ehrenpreis : *Swift: the Man, his works and the Age*
- R. J. Voorhees : *The Paradox of George Orwell*
- Hermione Lee : *Virginia Woolf*

**ELA—201: English Phonetics and Phonology**

**Phonetics:** Articulatory, acoustic and auditory phonetics; contrastive study of English and Bangla speech sounds; cardinal vowels; English short vowels, long vowels and diphthongs; English plosives, fricatives, affricates and nasals,

**Phonology:** Defining phone, allophone and phoneme, Supra segmental phonology, voice quality and voice dynamics.

**Phonemic transcription:** Stress, nature of stress; factors of stress, prominence; weak and strong forms, Intonation system in English; Functions of intonation; structures of tone unit; high and low heads; pitch possibilities in the simple tone unit; semantics of intonation; transcription of utterances, assigning stress marks and showing intonation

Standards of Pronunciation: emergence of a standard, present day situation, notion of correctness, current changes.

**Recommended texts:**

- *English Phonetics and Phonology* by Peter Roach, Cambridge University Press

- *An Introduction to the Pronunciation of English* by A. C. Gimson E. Arnold, 1989
- *Elements of General Phonetics* by David Abererombie Edinburgh, 1967

### **ENG—202: Second Language Acquisition (SLA)**

- What is SLA? SLA vs. FLA, Acquisition vs. Learning, Competence vs. Performance. Accuracy vs. Fluency in SLA,
- Language Learning principles, conditions and variables: the learner processes, levels of proficiency, role of input and formal instruction materials
- Theories of SLA: The Acculturation Model; Monitor Model, Cognitive Theory; Interlanguage Model, Linguistic Universals
- Language Learner in class room
  - Individual Learning Differences: Attitude, Aptitude, Memory, Motivation, Age, Personality, Cognitive Style and Transfer of Training
  - Learner Strategies: Social strategies, Cognitive Strategies, and Communicative Strategies
  - Classroom Interaction: Mode of Teaching, group work, pair work, whole class, teacher talk and class management especially dealing with classes

#### **Recommended Reading:**

- Ellis, R., *Understanding Second Language Acquisition*
- Cook, Vivian, *Second Language Learning and Second Language Teaching*
- McLaughlin and Barry, *Theories of Second Language Learning*
- Krashen, Stephen, *Second Language Acquisition and Second Language Learning*

### **ELA—203: English for Professionals**

This course will help students write different aspects of technical writing. Clear and effective business communication: Letters, Reports. Memoranda and other forms are to be taught.

Psychology of business writing, inquiries, orders, complaints, collections, and job applications are to be considered as well,

Business letter format, parts of a business letter, Business letter style-clarity, brevity and accuracy, Organizing business letter, prewriting and revising, Producing business letter, stationery, inside address, complementary, close-signature, block-reference, line-enclosure, line-addressing the envelope,

Preparing minutes and memos, invoice, etc.

Business report writing-problem analysis-structure of reports-mechanics of report construction-oral reporting, complaining and apologizing, delivery and after sales problems

Writing Curriculum Vitae (CV): application and other employment letters

#### **Recommended Books:**

- L. Sue Baugh et al. *How to Write First-Class Business Correspondence*
- Lesikar, V. and Pettit D.: *Report Writing for Business*
- J. John Lincoln and Janet Atwill, *Writing: A College Handbook*

### **ELI—204: Romantic Poetry—I**

An intensive study of the development of the English poetry through the Romantic period, this course examines the works of the two major poets: Wordsworth, and Coleridge.

**W. Wordsworth** : “Prelude”, “Immortality Ode”, and “Michael”

**S.T. Coleridge** : “The Rime of Ancient Mariner”, “Kubla Khan”, and “Christabel”

**William Blake** : “Songs of Innocence and Songs of Experience”

#### **Recommended Books:**

- *Norton Anthology of English Literature*
- W. L. Renwick : *English Literature 1789-1815*
- Graham Hough : *The Romantic Poets*
- Douglas Bush : *Mythology and Romantic Tradition*

### **ELI—205: Introduction to Novel**

A study of the novel from Daniel Defoe to Charles Dickens, this course will familiarize the students with contemporary social issues. It will help understand the different stages of the development of the novel and how to analyze novel from critical Point of view.

1. Daniel Defoe : *Robinson Crusoe*
2. Henry Fielding : *Joseph Andrews*
3. Jane Austen : *Pride and Prejudice*
4. Charles Dickens: *Great Expectations*

#### **Recommended Books:**

- George Grissing: *Charles Dickens: A Critical Study*
- John Richetti : *Defoe's Narratives*
- Peter Earle : *The World of Defoe*
- F. B. Pinion : *A Jane Austen's Companion*
- A. D. McKillop : *The Early Masters of English Fiction*

### **ELI—206: Introduction to Drama**

To introduce selected plays from Greek drama to modern drama, it includes major playwrights like Sophocles, Shakespeare and Bernard Shaw. Its aim is to give fair idea about Greek theatre, history of drama, poetics and fundamentals of Shakespearean and modern drama.

1. Sophocles : *King Oedipus*
2. Shakespeare : *King Lear*
3. G. B. Shaw : *Arms and the Man*

#### **Recommended Books:**

- Allardyce Nocoll : *British Drama*
- M. Bradbrook : *Themes & Conventions of English Tragedy*  
*The Growth and Structure of Elizabethan Comedy*
- H. D. F. Kitto : *Form and Meaning in Drama—Greek Tragedy*
- A. E. Haugh : *Tragic Drama of the Greeks*
- Shaw George : *Bernard Shaw's plays—Norton Critical Edition*

### **ELI—207: Shakespeare—I**

An introduction of the plays of Shakespeare (historical, comedy, tragedy and romance): the plays will be studied in the context of Renaissance thought and will explore issues such as politics, religion, family, gender, historical setting and theatrical performances.

1. *As You Like It*
2. *Macbeth*
3. *The Merchant of Venice*
4. *Romeo and Juliet*

#### **Recommended Books:**

- Boris Ford (Edited): *Pelican Guide to English Literature—Vol III*
- R. S. Boas : *An Introduction to Stuart Drama*
- A. C. Bradley : *Shakespearean Tragedy*
- H. B. Charlton : *Shakespearean Tragedy*

### **ELI—208: Introduction to Poetry—II**

The aim of the course is to make the students acquainted with some major poetical works of Geoffrey Chaucer, Edmund Spenser, John Milton and George Herbert. Hopefully it will enable the students to understand those poets and their works better and thereby be able to find more meaning of it in their own lives.

1. G. Chaucer : *Prologue to the Canterbury Tales*
2. Spenser : "Faerie Queene"
3. John Milton : *Paradise Lost*, Book I and II
4. George Herbert : "Faster Wings", "Affliction", "Jordan(1)"

**Recommended Books:**

- H. S. Benet : *Chaucer and the Fifteenth Century*
- C. S. Lewis : *The Allegory of Love, Preface to Paradise Lost*
- Joan Bennett : *Five Metaphysical Poets*
- Ford Borris : *The New Pelican Guide to English Literature*

**ELI—209: Shakespeare—II**

This course is intended to introduce four major plays of William Shakespeare, which will give the learners an idea of Shakespeare's profound knowledge in inventing human characteristics and other socio-political and religious aspects. It also explores the idea of modern man even 400 years before the Modern Age. The theme of justice, treatment of supernatural, superstitious belief; so many features are to be studied here which have got universal appeal in the hands of the greatest dramatist.

1. *Othello*
2. *The Tempest*
3. *Hamlet*
4. *Measure for Measure*

**Recommended Books:**

- Ford Borris : *The New Pelican Guide to English Literature*
- A. C. Bradley : *Shakespearean Tragedy*
- Harold Bloom : *Shakespeare—The Invention of Human*
- Harold, C. Goddard: *The Meaning of Shakespeare*

**ELI—210: Nineteenth Century English Fiction**

A critical study of the representative British novelists of the 19<sup>th</sup> century that will include Jane Austen, Emily Bronte, Charles Dickens and Thomas Hardy

1. Jane Austen : *Emma*
2. Emily Bronte : *Wuthering Heights*
3. Charles Dickens: *A Tale of Two Cities*
4. Thomas Hardy : *Tess of the D'Urbervilles*

**Recommended Books:**

- Dorothy Van Ghent: *The English Novel: Form and Function*
- Robert Kicley : *The Romantic Novel in England*
- Carl Jefferson Websser: *Hardy of Wessex: His Life and Career*
- Johnson Bruce : *Nature and Victorian Imagination*
- Terrene Wright : *Rhetorical and Lyrical Imagery in Tess of the D'Urberville*
- H. George Ford : *Dickens and His Works*

**ELI—211: Romantic Poetry—II**

This course furnished to introduce the learners with some major poetical works of P. B. Shelley, John Keats and Lord Byron, three eminent poets of Romantic Era. Romantic Movement is not only a poetic revolution but also a revolution in English Language. The Romantic poets introduce the renaissance spirit in English language for the first time; they have come out from the erudite diction of the 18<sup>th</sup> century literature and use the language of common mass. These three eminent poets possess true romantic spirit from different approaches: sensuousness, revolutionary spirit and rebellious mood.

1. P.B. Shelley : "Ode to West Wind," "To A Skylark"
2. John Keats : Odes (Selections)
3. Lord Byron : Don Juan (Canto I & II)

**Recommended Reading:**

- Basil Willy : *The Eighteenth Century Background: Nineteenth Century Studies*
- G. R. Trevelyan: *British History of the Nineteenth Century*
- W. L. Renwickv: *English Literature 1789-1815*
- Graham Hough : *The Romantic Poets*

### **ELI—212: Elizabethan and Restoration Drama (except William Shakespeare)**

The course deals with major playwrights of Elizabethan and Restoration drama such as Kyd, Marlowe, Johnson, Congreve and others. It introduces general features of Medieval, Elizabethan and Restoration Drama. Elizabethan stage conditions and social background are also considered.

1. Thomas Kyd : *The Spanish Tragedy*
2. C. Marlowe : *Doctor Faustus*
3. Ben Johnson : *Volpone*
4. W. Congreve : *The Way of the World*

#### **Recommended Reading:**

- F. T. Bowers : *Elizabethan Revenge Tragedy 1578-1642*
- M. Bradbrook : *Themes & Conventions of English Tragedy: The Growth & Structure of Elizabethan Comedy*
- Scott McMillan : *Restoration and Eighteenth Century Comedy*
- Douglas Bush : *English Literature in the Early Seventeenth Century*
- Arthur Hoffman: *Congreve's Comedy*
- Alexander Leggatt: *Ben Jonson: His Vision and His Art*

### **ELA—301: English Language Teaching Methodology**

History of language teaching: Nature of approaches, methods and techniques: Grammar-Translation Method, Oral Approach and Situational Language Teaching, Audio-lingual Method, Communicative Language Teaching, Total Physical Response, Silent Way, Community Language Learning, Comparing and evaluating methods, Practical teaching.

#### **Recommended Reading:**

- Jack Richards & T. Rodgers: *Approaches and Method in Language Teaching*
- D. A. Wilkins : *National Syllabus*
- W. Littlewood : *Communicative Language Teaching*
- J. Munby : *Communicative Syllabus Design*
- H. G. Widdowson: *Teaching Language as Communication*

### **ELI—302: Victorian Poetry**

An intensive study of the development of British through the Victorian period, this course examines the works of the major poets particularly; Tennyson, Browning, Arnold, and Hopkins.

1. A. L. Tennyson : "Ulysses," "The Lotus-Eaters," "Locksley Hall," "Tithonus" & "In Memoriam"
2. R. Browning : "Porphyria's Lover," "Fra Lippo Lippi," "The Last Ride Together," "Andrea del Sarto," "A Grammarian's Funeral" and "Rabbi Ben Ezra"
3. Matthew Arnold : "The Scholar Gipsy," "Thyrsis" and "Rugby Chapel"
4. E.B. Browning : selected Sonnets (as in *Norton Anthology*)
5. G. M. Hopkins : selected Sonnets (as in *Norton Anthology*)

#### **Recommended Reading:**

- Ford Boris : *The New Pelican Guide to English Literature, Vol.—5*
- Hugh Walker : *The Literature of the Victorian Era*
- W. R. Houghton: *The Victorian Frame of Mind*
- E. D. H. Johnson: *Alien Vision of Victorian Poetry*

**ELI—303: Bangla Literature**

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i ex`bv\_ VvKi t tLvKvepi c0Z'veZ0, `xi c1,  
wefwZftY eph`vc`vq: cB gvPv,  
gwbK eph`vcva'vq: c0AmZnvmK,  
%mq` gRZev Avj x: cv UxKv,  
%mq` l qvj xDj w: bqbPviv,  
kvfn` Avj x: tcvov gwUj MU

c0U:  
Ckij P>`we`vmMi: Avevi AwZ Aí nBj ,  
ni c0nv` kv`x: %Zj ,  
ew4gP>`PtAvcva'vq: ev2vj v fvlv,  
i ex`bv\_ VvKi : mf'Zvi msKU,  
c0j\_ tPšaj x: thSetb`vl i vRUxKv,  
KvRx Avāj l`y : evsj vi RvMi Y,  
KvRx bRi`j Bmj vg: i vRe`xi Revbe`x,  
tgvZvtni tnvfmb tPšaj x: ms`wZ K\_v

KveZv:  
i ex`bv\_ VvKi : cll\_ex,  
KvRx bRi`j Bmj vg: gvbj ,  
Rxebv>`vk: AvU eQi AvfMi GKw`b,  
RmxgDÍ xb: Kei ,  
mKvš-fAvPvh<sup>o</sup>Qvoc1,  
kvgmj i ngvb: ifcvj x mab,  
Avj gvngy : tmvovj x Kweb: 5

Dcb`vm:  
%mq` l qvj xDj w: Puf`i Agvem`v

bvUK:  
gpxi tPšaj x: Kei

fvlvZÉj l evsj v fvlv cwi wPwZ:  
evsj v fvlvi D<sup>me</sup> l weKvk,  
fvlvi D<sup>me</sup>: fvgKv,  
evsj v fvlvi D<sup>me</sup> l weKvki BwZnm, D<sup>me</sup>  
wel tq gZev` , Bt`v-BDfivcxq t`tk evsj v,  
Phc`i i fvlvZwÉK`enkó, Phc` t`tk  
eZgvb evsj v fvlvi weKvk, m`c0ZK evsj v  
fvlvi fvlvZwÉK`enkó, evsj v fvlv l  
mwnZ'i wefkl wefkl avivi tj LK l Zvf`i  
i Pbvi cwi Pq,  
fvlvi wZ: mvayl Pwj Z,  
c0gZ evsj v evbvtbi wbgg: eRwjj , t`vflv  
c0\_i evsj v, Avj vj x evsj v, úfZvgx evsj v,  
we`vmMti i evsj v, ivgtgvntbi evsj v|

mrvqK Mš:  
gnas` knx`j w (1981): evsj v fvlvi BwZeÉ,  
gvj j v eph`vm<sup>o</sup>XvKv  
i wdkj Bmj vg (1992): fvlvZÉ, eKwFD, XvKv,  
mKgvi tmb (1987): fvlvi BwZeÉ, BóvY<sup>o</sup>  
cvevj kv<sup>o</sup>Kj KvZv,  
myfvl fAvPvh<sup>o</sup>(2000): evOwj i fvlv, Avb`  
cvevj kv<sup>o</sup>Kj KvZv  
Rwggj tPšaj x (m`úw`Z): evsj v GKvfwgx evbvb  
AwfAvb, evsj v GKvfwgx, XvKv  
tmši f wK`vi (2002): fvlweAvfbi fvgKv l  
evsj v fvlv, Abb, XvKv  
Suniti Kumar Chatterji (1993), Origin  
and Development of Bengali  
Language, Rupa & Co. Calcutta.

### **ELI—304: Survey of American Literature—I**

An Introduction to the chief American writers from Melville to Emily Dickinson, this course includes the history of America, history of American literature, social picture and other contemporary issues are also considered.

1. H. Melville : *Moby Dick*
2. M. Twain : *Adventures of Huckleberry Finn*
3. N. Hawthorne : *The Scarlet Letter*
4. W. Whitman : “Song of Myself”
5. E. Dickinson : selected poems

#### **Recommended Reading:**

- Bezanson Walter E.: *Moby Dick: Work of Arts*
- G. Thomas Tanselle: *Melville and the World Books*
- Laurie Champion: *The Critical Response to Mark Twain’s The Huckleberry Finn*
- Richard B. Sewall: *The Life of Emily Dickinson*
- Judith Farr : *The Passion of Emily Dickinson*

### **ELI—305: Classics in Translation**

This course helps the students to acquire extended idea about the classical Greek and Roman writers and their major works.

1. Homer : *The Iliad*
2. Virgil : *The Aeneid*
3. Aeschylus : *Agamemnon*
4. Euripides : *Alcestis*
5. Sophocles : *Electra*

#### **Recommended Reading:**

- Maurice B. McNamee: *Homer and Epic Hero*
- H. M. Chadwick: *The Heroic Age*
- Paul Merchant : *The Epic*
- H. D. F. Kitto : *For and Meaning in Drama—Greek Tragedy*
- Eric Segal : *Oxford Reading in Greek Tragedy*

### **ELI—306: Survey of American Literature—II**

An intensive study of the development of American literature from 19<sup>th</sup> century till date, this course examines the works of the major writers particularly Arthur Miller, Hemingway, Frost, Lowell, O’Neill, Bellow, Morrison and others.

1. Arthur Miller : *Death of A Salesman*
2. E. Hemingway : *The Sun Also Rises*
3. Robert Frost : selected poems
4. Robert Lowell : selected poems
5. Eugene O’Neill : *Long Day’s Journey into Night*
6. Saul Bellow : *Seize the Day*
7. Toni Morrison : *The Bluest Eye*

#### **Recommended Reading:**

- Ford Boris : *The New Pelican Guide to English Literature: American Literature*
- R. P. Weeks : *Hemingway*
- H. Jeremy : *Studying the Novel: An Introduction*
- A. Waldhorn : *A Reader’s Guide to Ernest Hemingway*
- Robert. Brower : *Poetry of Robert Frost*

### **ELI—307: Literary Criticism (Aristotle to Johnson)**

This course introduces students to some of the fundamental ideas of literary criticism from Aristotle to Johnson. It examines some different views about literature.

1. Aristotle : *The Poetics*
2. Sydney : *An Apology for Poetry*

3. Dryden : *An Essay of Dramatic Poesy*
4. Johnson : *Preface to Shakespeare*

**Recommended Reading:**

- Wimsatt & Brooks: *Literary Criticism: A Short History*
- I. A. Richards : *Principles of Literary Criticism*
- Rene Welleck : *History of Literary Criticism*
- Trilling : *The Liberal Imagination*
- George Watson : *The Literary Criticism* (Pelican Edition)

**ELI—308: Introduction to 20<sup>th</sup> Century Literature**

Intensive study of selected authors from Joseph Conrad to Franz Kafka and their works, this course describes the influence of World War I and II, serious economic depression and the theories of Marx and Freud upon the literary works.

1. Joseph Conrad : *Lord Jim*
2. G. G. Marquez : *One Hundred Years of Solitude*
3. James Joyce : *A Portrait of the Artist as a Young Man*
4. Franz Kafka : *Metamorphosis*

**Recommended Reading:**

- Foster E. M. : *Aspects of Novel*
- Mudrick Marvin: *Conrad*
- Ray Martin : *Joseph Conrad*
- Franz Kafka : *Selected Short Stories* (Translated by Willa and Edwin Muir)

**ELI—309: Applied Linguistics**

**Part: A**

- a) *Phonetics and Phonology*: Articulators and Air-stream mechanism, IPA chart, The cardinal vowel diagram, Vowel/Consonant, Fortis/Lenis Distinction
- b) *Stress*: What is a Stress language? Factors determining Stress Placement, Natural Stress Rules
- c) *Words*: Definition and classification, structure of tone unit
- d) *Morphemes and Morphology*: Bloomfieldian concept of Morpheme, Morphological Progress
- e) *Syntactic Analysis*: Immediate Constituent Analysis, Phase Structure Grammar, Transformational Generative Grammar, Theory of Chomsky, and modification of Chomskyan Theory

**Part: B**

*Discourse Analysis*: Structure of Text and Discourse, Written and Spoken Language, Approaches to Discourse Analysis: Rules and Procedures

**Part: C**

*Psycholinguistics*: Definition, types

*Different stages in Language Acquisition Theory*: Behaviourism, Innatism, Maturation Theory, Paget's Theory

**Part: D**

*Sociolinguistics*: Definition, Language and Society Dialects, Pidginization, Diglossia and Bilingualism

**Recommended Reading:**

- Dr. L. Vasrshney: *Phonetics and Phonology*
- Bauer, Laurie : *Introducing Linguistics Morphology*
- Palme Frank : *Grammar*
- Cook, V. J. Chomsky: *Universal Grammar*
- Brown. G. & Yule G.: *Discourse Analysis*

## CONCENTRATION/ELECTIVE COURSES

### ELA—401: Morphology

Morphemes, free and bound morphemes, morphological processes, problems in morphological description, some types of inflection, morphology of derivation, morphs and allomorphs, morphemes and phonemes, morphology in relation to syntax, morphological

Elements, morphemic segments, free morphemic segments, upper limit for number of morphemic segments in an utterance, lower limit of number of morphemic segments in an utterance, morphemic segments correlate with features of social situations, correlations between morphemes and phonemes in each language

#### Recommended Books:

- Yule G. : *The Study of Language*
- Frank Palmer : *Grammar*
- Charles F. Hockett: *A Course in Modern Linguistics*
- R. H. Robins : *General Linguistics*
- Harris J. S. : *Structural Linguistics*

### ELA—402: Linguistics and Literature in Language Teaching

Linguistic attitudes to language-speech and writing-form and meaning, descriptive accuracy, phonetics-grammar-language and parole, phonetics and phonology, the teacher as a model, techniques of pronunciation teaching, grammar: the structural content of language teaching, vocabulary, a matter of priorities, the selection of vocabulary, vocabulary and its acquisition, the social functions of language, the pedagogic significance of language variety, the social status of non-native languages, the psychology of language, pedagogic significance of the general theories of language acquisition, individual variation of in language learning performance, the application of contrastive information, linguistics and the scientific study of language teaching, methodology as fashion, the problems of conducting empirical research into language teaching the relation of linguistics to language teaching, using literature in language classroom, using literature to develop a feeling for language, using literature to teach grammar, using literature to develop different skills; e.g. reading, writing etc.

#### Recommended Books:

- Wilkins D. A. : *Linguistics in Language Teaching*
- R. H. Robins : *General Linguistics*
- Corder S. P. : *Introducing Applied Linguistics*

### ELA—403: Semantics

*Introduction:* The terms semantics and meaning, scope of semantics, naming, concepts, sense and reference; word, sentence

*Lexical Semantics:* Sense Relations, Some simple logic, hyponymy, synonymy, antonymy, relational oppsites, polysemy and homonymy, components and problems of universals

*Semantics And Grammar:* Formal grammar, grammatical categories, grammar and lexicon, grammatical relations, components and the sentence, predicates and arguments, case grammar, sentence types and modality

*Utterance Meaning:* The spoken language, topic and comment, performatives and speech acts, presuppositions, implicatures

*Semantics and Logic:* Logic and language, propositional logic, predicate logic, intension and extension, truth conditional semantics, truth conditions and linguistics, concluding remarks.

#### Recommended Books:

- F. R. Palmer : *Semantics*
- Lyons J. : *Semantics* (2 vols.)
- Palmer F. R. : *The English Verb*

#### **ELA—404: Modern English Syntax**

Syntactic relations, word classes, Immediate constituents, general principles, endocentric and exocentric, word order and syntactic structure, cross-cutting with immediate constituents, comparison with traditional practice, different approaches to grammatical analysis, phrase structure grammar, the noun phrase, the verb phrase, prepositions, connectors, lexicon

#### **Recommend Books:**

- Charles F. Hockett: *A Course in Modern Linguistics*
- R. H. Robins : *General Linguistics*
- Frank Palmer : *Grammar*

#### **ELA—405: Current Linguistic Theory**

Theory formation-linguistic theory and linguistic practice, rival theories, transformational generative linguistics, general considerations, early formulations, syntactic structures, later developments: aspects of the theory of syntax and after-government and binding, other current theories, general context, generalized phrase structure, relational and functional grammar, dependency grammars, earlier post Structuralist theories, general context, tagmemics, stratificational linguistics

#### **Recommended Books:**

- Chmsky, N. : *Current Issues in Linguistic Theory*
- Chmsky, N. : *Syntactic Structure*
- Chmsky, N. : *Universal Grammar*
- Radford, A. : *Transformational Syntax*

#### **ELA—406: Discourse Analysis**

The representation of discourse: text, written texts, spoken texts, pragmatics and discourse context, reference, presupposition, implicatures, inference, context of situation, features of context, the expanding context, discourse fragments and the notion topic, sentential topic, discourse topic, topic framework, presupposition pools, sentential topic and presupposition pool, text cohesion, endophora, substitution, reference and discourse representations, referring expressions, pronouns in discourse, coherence in discourse, speech acts, using knowledge of the world, representing background knowledge, frames-scripts-scenarios-schemata-mental models.

#### **Recommended Books:**

- Brown, G. & Yule, G.: *Discourse Analysis*
- Cook, G. : *Discourse*
- Halliday, & Hasan: *Cohesion in English*

#### **ELA—407: Research Methodology in ELT**

What is a Research-research tradition in applied linguistics-the status of knowledge, some key concepts of research, action research, the experimental method, the context of experimentation, the logic of statistical inference, additional statistical tools, types of experiments, the psychometric study, ethnography, principles of ethnographic research-the reliability and validity of ethnography, the importance of context in ethnographic inquiry, contrasting psychology and ethnography, case study, defining case studies, reliability and validity of case study research, single case research, the case study: an example: classroom observation and research-methods of classroom observation and research-a review of research-classroom research-simple studies-elicitation techniques-production tasks-surveys-questionnaires-interviews-a simple study-doing research

#### **Recommended Books:**

- David Nunan : *Research methods in Language Learning*
- Best John W. : *Research in Education*

#### **ELA—408: Field Language**

Defining the nature of language survey, why language survey, data collection process, language analysis process,

Introducing different languages and dialects of Bangladesh, Introducing languages of minority ethnic groups,  
Surveying regional languages and their lexicon,  
Linguistic census  
Atlas: language and dialect

**Recommended Books:**

- M. Shahidullah : *Bangladesher Anchalik Bhashar Ovidhan*
- Moniruzzaman : *Bhashatatta Anushilon*
- Brooks, G. Z. : *English Dialects*
- Hons Kurath : *Studies in Area Linguistics*

**ELA—409: Computational Linguistics**

Computational linguistics: its nature and scope-the role of syntax analysis-phrase-structure languages-early systems: context-free parsers-transformational analyzers, first systems, semantic analysis, formal languages for meaning representation, translation to logical form-semantic constraints, discourse-analysis and information structuring- text grammar-organizing word knowledge-analyzing narrative: script b-y plans-information formats analyzing dialog

**Recommended Books:**

- Ralph Grisman : *Computational Linguistics*
- T. H. Petrocelli : *Natural Language Processing*
- Marcus. M. : *Theory of Syntactic Recognition for Natural Languages*

**ELA—410: Psycholinguistics**

Introduction; Definition-different branches of psycholinguistics-relationship between psycholinguistics and psychology of language

*Language acquisition in the early years:* Communicating with language- what young children talk about- how young children use their utterances- how adults talk to young children.

*Stages in Language Acquisition:* The babbling stage-Holophrastic stage-the two-word stage.

First sounds in the child's language: perception of speech sounds, production of speech sounds.

*Later growth in the child's language:* Learning, complexity and processing-elaboration of language functions.

*Acquisition of meaning:* Early word meanings-context and strategies- semantic components.

*Theories-of first Language: Acquisition:* Behaviourist Theory-Innatist Theory-Cognitive Theory, Maturation Theory.

**Recommended Books:**

- Clark, H. H. & Clark, E. V.: *Psychology and Language*
- Barry McLaughlin: *Theories of Second Language Learning*
- Slobin : *Psycholinguistics*

**ELA—411: Introduction to Sociolinguistics**

*Introduction:* Key terms and approaches, relationship between language and society- sociolinguistics and the sociology of language.

*Language, Dialect and Varieties:* regional dialects-social dialects- styles

And registrar-standard language and developing a standard, variety

*Pidgins and Creoles:* Definition-linguistics characteristics from pidgin to Creole and beyond

*Choosing a Code:* Diglossia and bilingualism, definition-relationship- code switching and code mixing-borrowing

*National Language and Language Planning:* National and official languages-planning a national language-the linguist's role in language planning,

*Language and Identity:* Language and social inequalities-attitude towards language and speech-language and gender

*Studies in Language Dynamics:* Language change-language maintenance and language shift-multilingual; and multicultural societies- proto Indo-European languages.

**Recommended Books:**

- R. A. Hudson : *Sociolinguistics*
- Trudgil : *Sociolinguistics: An Introduction*
- Fishman, L. A : *Sociolinguistics: A Brief Introduction*

**ELA—412: Testing and Evaluation**

This course introduces students to the different types of language tests-placement, diagnostic, proficiency, achievement, norm-referenced and criterion referenced tests. It also discusses some fundamental considerations in language testing such as reliability, validity (face validity, content validity, and construct validity) and administrability. It trains students to evaluate the tests and design reading, writing, speaking and listening tests.

**Recommended Books:**

- J. B Longman : *Writing English Language Tests*
- Rea-Dickins : *Evaluation*
- Hughes, A. : *Testing for Language Teachers*
- Weir, C. J. : *Communicative Language Testing*

## CONCENTRATION COURSES

### ELI—416: 18<sup>th</sup> Century Literature

This course includes the important representative authors of 18<sup>th</sup> century.

1. Pope : *The Rape of the Lock*
2. Swift : *Gulliver's Travels*
3. Addison : *The Coverly Papers*
4. Burke : *Speech on the East Indian Bill*
5. Blake : *Songs of Innocence*

#### Recommended Books:

- Boris Ford : *Pelican Guide to English Literature*
- Bassil Willey : *The Eighteenth Century Background*
- Ian Jack : *Augustan Satire: Intention and Idiom in English Poetry*
- Edmund Goose : *History of Eighteenth Century Literature*
- Nigek Wood : *Swift*

### ELI—417: Modern British Drama

This course introduces modern British dramatists from Wilde to Becket.

1. Oscar Wilde : *The Importance of Being Earnest*
2. G. B. Shaw : *Man and Superman*
3. Harold Pinter : *The Birthday Party*
4. Samuel Becket : *Waiting for Godot*

#### Recommended Books:

- Nicolle Allardyce: *The Theory of Drama*
- Boas, F. S. : *An Introduction to Drama*
- Wilde Oscar : *The Major Works—Oxford World Classics*
- Shaw George : *Bernard Shaw's Plays—Norton Critical Edition*
- Coles Notes : *Man and Superman*

### ELI—418: Twentieth Century Novel

Students will read a number of English novels of the post World War II era.

1. D. H. Lawrence : *Sons and Lovers*
2. George Orwell : *Animal Farm*
3. Virginia Woolf : *Mrs. Dalloway*
4. Joseph Conrad : *Heart of Darkness*

#### Recommended Books:

- K. R. Leavis : *D. H. Lawrence: Novelist*
- Albert J. Guerard: *Conrad: The Novelist*
- E. M. Forster : *Aspects of Novel*

### ELI—419: Twentieth Century Poetry

This course aims to introduce major movements in the field of poetry with reference to the major poets. Students will deal with complexities of Modernism and related issues as well.

1. W. B. Yeats : "Sailing to Byzantium," "Wild Swan at the Coole,"  
"The Second Coming" & "Easter 1916"
2. T. S. Eliot : "The Love Song of J. Alfred Prufrock," and "The Waste Land"
3. Steve Smith : as in *Norton*
4. W. H. Auden : as in *Norton*
5. Dylan Thomas : as in *Norton*
6. Philip Larkin : as in *Norton*
7. Ted Hughes : as in *Norton*

**Recommended Books:**

- Drake Nicholas : *Penguin Critical Studies—The Poetry of W. B. Yeats*
- Coote Stephen : *Penguin Critical Studies—The Waste Land*
- Jain Manju : *A Critical Reading of the Selected Poems of T. S. Eliot*
- Hendon Paul : *The Poetry of W. H. Auden—A Reader's Guide to Essential Criticism*
- Andrew Motion : *Philip Larkin: A Writer's Life*

**ELI—420: Introduction to Literary Theory**

Selections from Nietzsche, Freud, Saussure, Foucault, Derrida, Althusar, Mitchell, Lyutherd as in *Literary Theory: An Anthology*, ed. Rivkin and Michael Rynn

**ELI—421: Comparative Literature**

The course offers important works of renowned writers of world literature (English and non-English writers) for comparison.

1. Flaubert : *Madam Bouvary*
2. Tolstoy : *Anna Karenina*
3. Thomas Hardy : *Jude and Obscure*
4. Kate Chopin : *The Awakening*
5. R. Tagore : *The Home and the World*

**Recommended Books:**

- Anthony Thorlby: *Leo Tolstoy: Anna Karenina*
- Sydney Schultze: *The Structure of Anna Karenina*
- Michael Millgate: *The Life and Works of Thomas Hardy*
- Kate Chopin : *The Awakening, and other Stories*
- Diana Knight : *Flaubert's Characters*

**ELI—422: Literary Criticism (Wordsworth to Eliot)**

Intensive study of classical texts of literary theory from Wordsworth to Eliot

1. Wordsworth : *Preface to Lyrical Ballads*
2. Coleridge : *Biographia Literaria*
3. Arnold : *The Study of Poetry*
4. Eliot : *Tradition and the individual Talent*

**Recommended Books:**

- Wimsatt & Brooks: *Literary Criticism—A Short History*
- I. A. Richards : *Principles of Literary Criticism*
- Rene Welleck : *History of Literary Criticism*
- George Watson : *The Literary Critics* (Pelican Edition)

**ELI—423: New Literatures in English**

This course will look at the vast body of contemporary writing in English from ex-colonial countries.

1. Chinua Achebe : *Things Fall Apart*
2. V. S. Naipaul : *The Mimic Man*
3. Derek A. Walcott: selections from poetry
4. Amitabh Ghosh : *The Shadow Lines*
5. Arundhati Roy : *The God of Small Things*
6. Monica Ali : *Brick Lane*

**Recommended Books:**

- C. Heywood : *Chinua Achebe: Things Fall Apart*
- V. S. Naipaul & R. Nixon: *Post Colonial Modernism*
- Derek Walcott
- Amitav Ghosh
- Arundhati Roy

**ELI—424: Old and Middle English Literature**

Students will deal with a number of early works so that they can assess the development of English literature. The course also helps them understand the old society of England.

1. “Beowulf”
2. “The Wanderer”
3. “The Seafarer”
4. “The Tale of the Death of King Arthur”
5. “Pearl”

**Recommended Books:**

- Long, W. J.: *History of English Literature*
- “Beowulf”, Penguin Classics
- *The Earliest English Poems*, Penguin Classics
- Renwick and Orton : *The Beginning of English Literature*
- *Medieval English Verses*, Penguin Classics